The Golden Apple

for Speaker & 9 Wind Instruments

(Tenor Sax / Trumpet / Trombone / F Horn / Bassoon / Oboe / Alto Sax / Flute / Clarinet)

Story: Max Bolliger

Music: Roland Schwab

EMR 5119C

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The Golden Apple

The Golden Apple Tree is the centre point of the action. Every night an animal comes to the tree and sees the golden apple. They all covet it. They wait and hope it will fall off the tree. However when it does fall, they will inevitably have to fight for it. Who will end up owning it?

Max Bolliger's story is very clearly constructed and uses simple language. It was this simplicity that motivated me to set this story to music. I wanted to use a single instrument, one which had a large range and a wide palette of tone colours to represent the different characters in the story.

The result was "The Golden Apple" for trombone and narrator which I composed in 1993/1994. The first performance took place in a special school for children with difficulties. The children acted the animal parts, a trombone player provided the music and I spoke the text in Swiss dialect.

I would like to take this opportunity to thank the children concerned Regine, Lukas, Simon, Cyrill and Marc.

"The Golden Apple" can be presented in various ways:

- As a trombone piece (advanced level), specially suited for developing a pupil's powers of expression, using the story as a basis.
- It can be used to introduce the trombone to young people with the help of the story.
- It can be acted as a musical (as at the first performance). About 7 actors are required as well as a trombone player and a narrator.
- It could also be broadcast on the radio as purely sound drama.

The tempi and dynamics are only suggestions. The participants should identify themselves with the characters and be able to imagine, for instance, how an elephant moves and in what tempo. One must not be afraid to experiment!

Roland Schwab

Roland Schwab was born in 1963 ln Innertkirchen in the Berner Oberland, Switzerland. He studied trombone and theory at the Berne Conservatoire and also musical therapy and child education in the canton of Vaud and abroad. He lives in Mühlethurnen in the canton of Berne and works as a teacher and therapist in special schools.

Max Bolliger was born in 1929 in Braunwald in Switzerland. He studied as a teacher in the canton of Aargau and taught there for several years in various schools. He specialised in teaching children with problems and took over a special class in Adliswil. He worked on children's programmes for the Swiss television and was a specialist for children's books at the Zurich teachers' training college. He now lives as a freelance writer in Hütten. He has received various prizes for his children's books and has a honorary doctorate from Zurich University.

THE GOLDEN APPLE

(A Story by Max Bolliger translated by Roseanna Hoover) for Trombone and Speaker

Arrangement for 9 Wind-Instruments

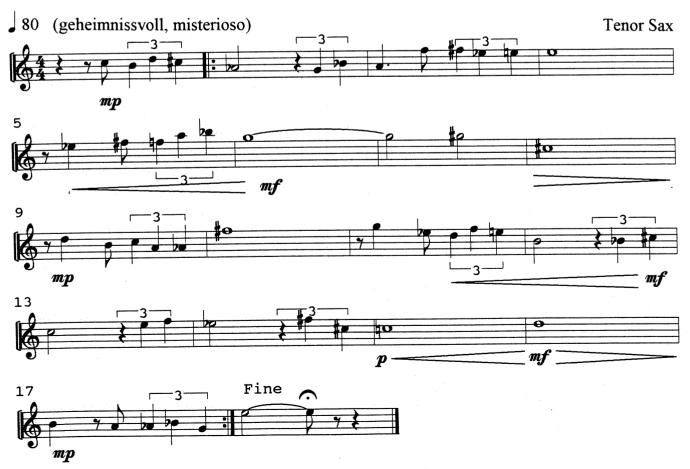
Music and Arrangement by Roland Schwab

Once, in a clearing in the middle of the forest, there stood a great apple tree. It was broader and taller than any other tree. It was a giant apple tree.

It had many leaves, all as big as platters. But it had just one apple. That apple hung on the highest branch, near to the sun, near to the moon, near to the stars.

The apple was of gold.

The tree with the golden apple



One night a lion came through the forest to the tree. He saw the golden apple shining in the moonligth. "Am I not the king of all the animals?" said the lion.

"This apple belongs to me. I will sit here under the tree and wait until the apple falls."





On the following nigth an elephant came through the forest. He saw the lion under the tree. And he saw the golden apple shining in the moonligth.

"Am I not the largest of all the animals?" said the elephant.
"This apple belongs to me. I will sit here under the tree and wait until the apple falls."

The elephant

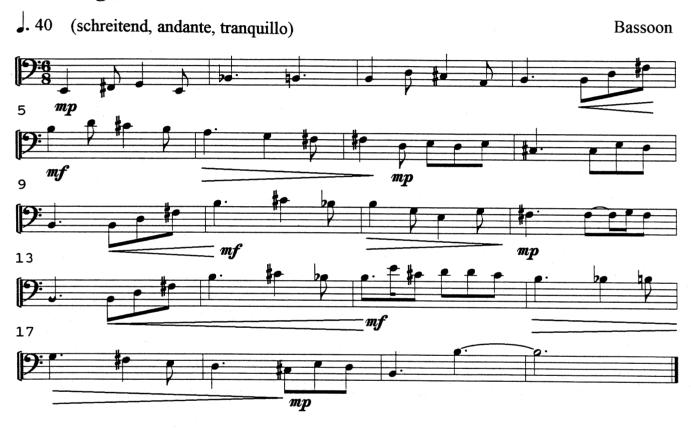


The third nigth a tiger came through the forest. He saw the lion and he saw the elephant under the tree. He saw the golden apple shining in the moonligth. "Am I not the strongest of all the animals?" said the tiger. "This apple belongs to me. I will sit here under the tree and wait until the apple falls."



On the fourth nigth a giraffe came through the forest. She saw the lion, she saw the elephant, and she saw the tiger, all under the tree. She saw the golden apple shining in the moonligth. "Am I not the tallest of all the animals?" said the giraffe. "This apple belongs to me. I will sit here under the tree and wait until the apple falls."

The giraffe



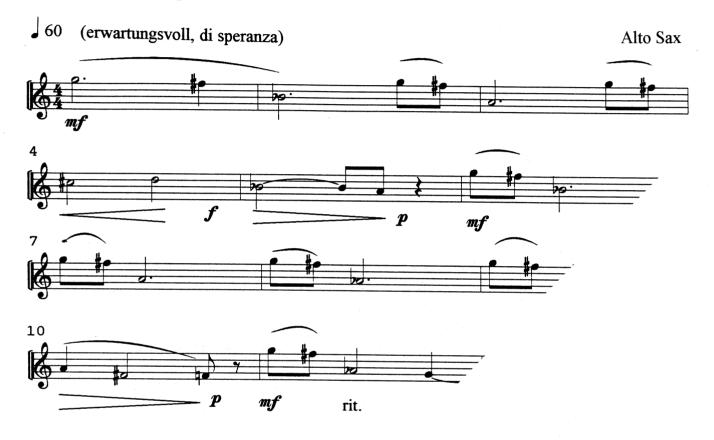
When the fifth night came, a fox ran through the forest. He saw the lion, he saw the elephant, he saw the tiger, and he saw the giraffe, all under the tree. He saw the golden apple shining in the moonligth."Am I not the cleverest of all the animals?" said the fox. "This apple belongs to me. I willsit here under the tree and wait until the apple falls."

The fox



But the apple did not fall, and the animals under the tree got very hungry. Still none of them dared to leave for fear the apple migth fall.

The waiting



BRASS ENSEMBLE (6 Players)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

Sinfonia seconda concertata EMR 5508 BERNARDI, Stefano

EMR 5522 BUONAMENTE, G.B. Sonata a 6

FMR 5210 BYRD, William The Earl of Oxford's March **EMR 5556** CAZZATI Mauritio Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

BERNARDI. Stefano Sinfonia seconda concertata EMR 5522 BUONAMENTE, G.B. Sonata a 6

EMR 5210 BYRD. William The Earl of Oxford's March EMR 5556 CAZZATI. Mauritio Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

BERNARDI. Stefano Sinfonia seconda concertata EMR 5508 EMR 5522 BUONAMENTE, G.B. Sonata a 6

EMR 5556 CAZZATI, Mauritio Sonata detta La Vecchia a 6

FMR 5346 MARTIN Frank Petite Fanfare

EMR 5772 PICCHI, Giovanni Canzon Decima Quarta a 6

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575 BOEHME, Oskar Trompeten-Sextett Op. 30 EMR 5190 FRANCK, Melchior Intrada (3) EMR 5190 HASSLER, H.L. Intrada (3) EMR 5190 MARCELLO, B. Psalm XIX (3) FMR 5140 STURZENEGGER, K. Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210 BYRD. William The Earl of Oxford's March **FMR 5190** FRANCK Melchior Intrada (3) EMR 5190 HASSLER, H.L. Intrada (3) EMR 5190 MARCELLO, B. Psalm XIX (3) STURZENEGGER, K. Intrada à 6 EMR 5140

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575 BOEHME, Oskar Trompeten-Sextett Op. 30 EMR 5210 BYRD, William The Earl of Oxford's March FRANCK, Melchior **FMR 5190** Intrada (3) EMR 5190 HASSLER, H.L. Intrada (3) EMR 5190 MARCELLO, B. Psalm XIX (3) EMR 5140 STURZENEGGER, K. Intrada à 6

3 TRUMPETS & 3 TROMBONES

EMR 570 BOYCE, William Voluntary N° 1 (Reitzenstein) BYRD, William The Earl of Oxford's March EMR 5210 EMR 11576 CACCINI. Giulio Ave Maria EMR 5190 FRANCK, Melchior Intrada (3) EMR 5190 HASSLER, H.L. Intrada (3) EMR 5190 MARCELLO, B. Psalm XIX (3) **EMR 581** REITZENSTEIN, Ch. Grosser Gott

3 TRUMPETS. 3 TROMBONES & DRUMS

EMR 572 REITZENSTEIN, Ch. Valse Grotesque

3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570 BOYCE, William Voluntary N° 1 (Reitzenstein) **EMR 578** PURCELL, Henry Trumpet Tune (Reitzenstein) REITZENSTEIN Ch **FMR 577** Festliche Bläsermusik

EMR 579 REITZENSTEIN, Ch. Marsch"Bavaria-Blechbläsersolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

REITZENSTEIN. Ch. Grosser Gott **FMR 581**

3 TRUMPETS, 3 TROMBONES & WIND BAND

EMR 11200 MOREN. Bertrand **Broadway Nights**

2 HORNS & 4 TROMBONES

FMR 5922 HÄNDEL, Georg Fr. Concerto V F-Dur

EMR 5772 PICCHI, Giovanni Canzon Decima Quarta a 6

2 HORNS 3 TROMBONES & TUBA

EMR 5922 HÄNDEL, Georg Fr. Concerto V F-Dur

BRASS ENSEMBLE (7 Players)

2 TRUMPETS, 2 HORNS & 3 TROMBONES

EMR 14184 MOUREY, Colette Aux Chants De L'Eté

3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280 RAUE, Reinhard Diptychon

3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580 REITZENSTEIN, Ch. Festliche Fanfare **EMR 5268** THOMAS. Jérôme Jazzy Brass Fantasy

3 TRUMPETS. 4 TROMBONES & ORGAN

EMR 5229 KOETSIER, Jan Choral: Vom Himmel hoch da komm ich

3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229 KOETSIER, Jan Choral:Vom Himmel hoch da komm ich

4 CORNETS. 3 TROMBONES & BRASS BAND

EMR 3681 MOREN, Bertrand **Broadway Nights**

BRASS ENSEMBLE (8 Players)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112 VIADANA, Lodovico 2 Pièces en Double Choeur (Guvot)

4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112 VIADANA, Lodovico 2 Pièces en Double Choeur (Guyot)

4 TRUMPETS & 4 TROMBONES

FMR 5698

EMR 552 GODEL Didier Partita

EMR 5243 HÄNDEL, Georg Fr. Music for the Royal Fireworks

EMR 5244 KOETSIER, Jan Kolloquium

EMR 5112 VIADANA, Lodovico 2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9 Players)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373 BACH, Johann S. Wachtet auf, ruft uns die Stimme

BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA. 2 PERCUSSIONS

EMR 5738 MOREN, Bertrand Concerto Grosso

4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

ANONYMUS

Erzgebirigische Chrismettenmusik EMR 5426 BACH, Johann S. Drei Lieder EMR 5375 BACH, Johann S. Präludium und Fuge (BWV 532) CORNELIUS, Peter EMR 5699 Die Könige EMR 5350 CORRETTE, Michel Concerto V "Noël Allemand" EMR 5694 HAMMERSCHMIDT Freue dich, du Tochter Zion EMR 5384 HÄNDEL, Georg Fr. Sing To God, O All The Earth FMR 5384 HÄNDEL, Georg Fr. Tochter Zion, freue dich EMR 5700 LISZT. Franz Psallite (Altes Weihnachtslied) LORENZ, Carl Daniel EMR 5371 Thema und Variationen EMR 5387 PEZEL, Johann Sonata 1 FMR 5386 PRAFTORIUS / KUHI O Drei Weihnachtschoräle EMR 5721 REIMANN, Heinrich Schlaf wohl, du Himmelsknabe du

EMR 5388 VEJVANOVSKY, P. Sonata Natalis C-Dur

Weihnachts-Pastorale D-Dur, Opus 1 EMR 5385 VEJVANOVSKY, P.

EMR 5695 VEJVANOVSKY, P.J. Sonata vespertina à 8

EMR 5693 WADE / WEBBE

Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

FMR 5349 BACH, Johann S. Marche und Finale EMR 5382 CLARKE, Jeremiah Suite D-Dur

EMR 5700 LISZT, Franz Psallite (Altes Weihnachtslied)

FMR 5695 VEJVANOVSKY P.I. Sonata vespertina à 8

EMR 5693 WADE / WEBBE Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

FMR 5006 HUMPERDINCK, E. Hänsel und Gretel (Drechsler)